

25th anniversary of Joaquin Rodrigo's death.

# The 42nd Spanish Guitar Music Competition Application

The aim of this competition is to disperse Spanish guitar music in Japan and to discover and promote young talents.  
Your participation is very much appreciated.

**Date** 2024 October 20th.

**Venue** The Millennium Hall (Taitou-Ku Shougai-Gakushuu Centre 2F)  
3-25-16 Nishi-Asakusa, Taitou-Ku, Tokyo Tel: (03)5246-5827  
· Tokyo Metro Hibiya Line, Iriya station, 1st exit (8 minutes by walk)  
· Japan Rail (JR) Uguisudani station South Exit (15 minute walk).

**Preliminary Round** : Recorded Screening – the sound source must be submitted by **2024/05/31** (postmark valid on the day)

**Set Piece: Etude Op. 35-22 by F. Sor.**

Designated edition: No.20 from the 3rd series of "Coleccion de las obras maestras de La Guitarra Espanola" by Japan-Spain Guitar Music Association. (Gendai Guitar Publication)

To apply, you are required to submit the followings 1. application form 2. the sound source 3. application fee of 6000 yen for the preliminary round (bank transfer)

## APPLICATION PROCEDURE

### 1. Application form 2. Sound Source

can be one of the followings.  
Sending by post, CD-R which is playable on all ordinary music devices or via email which an audio file is attached to (Email application recommended).

Please post the above two items to  
Harumi Nakajima  
2-46-11 Naka-cho, Meguro-ku  
Tokyo 153-0065 Japan

If you are applying via email,  
please send the application form together with the audio file attached to the email to [info@spainguitar.jp](mailto:info@spainguitar.jp)  
You will be disqualified when

1. the track is unreasonably too quiet
2. the track is distorted
3. the track is unplayable on devices

The audio file must be playable on Windows and Mac. (Recommended format: mp3, mp4, m4a, wav)

### 3. Preliminary Round fee: 6000 yen

Please make bank transfer to:  
Beneficiary Bank: MUFU BANK, LTD.  
SWIFT CODE /BIC CODE: BOTKJPJT  
or BOTKJPJTXXX (when 11 digits)

Branch Name: TSURUKANA BRANCH  
Beneficiary Account Number: 233-0751272  
Beneficiary Name: JAPAN SPAIN GUITAR ASSOCIATION

**The deadline for 1,2,3 is 2024/05/31.**

After application, you will hear from us within 3 days.

If you do not hear from us, please contact us in case your application being lost.

All applicants are regarded to have agreed to our public relation activities such as taking and posting photographs.

The result of the preliminary round will be sent to the address on the application form by late June.

Qualified candidates will have to make another payment of 10000 yen to the same bank account by the end of July in order to proceed to the Second and the Final Round.

Application fee: All bank charges including remittance and exchange fee must be paid by the applicants.

The fee is not refundable under any circumstances.

The applicants must pay into the designated bank account.

**The Second Round: 2024/10/20 (Sun.) Approximately at 10:30**

**Set Piece: Fantasia que contrahaze la hapa en la manera de Ludovico by A. Mudara.**

Designated edition: No.17 from 2nd Series of "Coleccion de las obras maestras de La Guitarra Espanola" (Gendai Guitar Publication).

\*A version of which the 3rd string is tuned in G is also acceptable.

**The Final Round: 2024/10/20 (Sun.) Approximately at 15:40.**

**Set Piece: Invocation et Danse by J. Rodrigo (no edition specified)**

**Free Choice Music: Solo piece(s) written by Spanish Composers lasting at least 10 minutes and no longer than 15 minutes (including tuning time).**

## Members of Juries:

Primary/Secondary Round: Juries consist of the board members of Japan Spain Guitar Association

Final Round : Wakana Hamada (researcher of Spanish Culture) , Yukine Uehara (Honorary Professor at Ryukyu University, a pianist) , Harumi Nakajima (CEO of Japan Spain Guitar Association), Tomomi Kohno(Deputy CEO), Mitsunobu Shima, Yoshinobu Iwanaga, Yoshiteru Kimura , Kozo Tate, Yasuaki Hiura and guitarists of the board members of Japan Spain Guitar Association.

## Prizes

[1st place]

Spanish Ambassador's Cup in Japan / Spanish National Tourist Offices Cup

480,000 yen (Japan Spain Guitar Association Award 70,000 yen / Kono Guitar Company Award 50,000 yen / France Savarez Award 50,000 yen / J.G.A Award 50,000 yen / Arai Trade Award 30,000 yen / Chronics Award 30,000 yen /

ID Holdings Award 200,000 yen for Spanish course participation fee support: provided by ID Holdings) / Instituto Cervantes Tokyo Award: Spanish Web Course AVE / Gendai Guitar Award (published value of 30,000 yen) /

Lladro Japan Award (Valencia craft) / France Savarez Award (Savarez Strings) / Andante Award (Andante concert guest appearance) / Media Calm Award (Guitar Strings) / Noboru Muraji Project Award (Set of 5 CDs) /

Aura Award (Guitar Gadgets)

[Japan-Spain Friendship Award] (200,000 yen for the cost of participating in a Spanish seminar: provided by ID Holdings) / A concert at Spanish Embassy organized by Spanish Embassy

[2nd place] 80,000 yen / Kurosawa Music Store Award (A guitar worth 150,000 yen with semi-hard guitar case and etc.)

[3rd place] 40,000 yen / Rockoman Award (Guitar case and etc.)

Many other prizes are planned.

Subsidy:  Rohm Music Foundation

Specially Sponsored by: ID Holdings

Supported by:  Ministry of Foreign Affairs of Japan /  Spanish Embassy Japan / Spanish Tourism Bureau / Institute Servantes Tokyo /  Taitou-Ku / Taitou-Ku Board of Education and more

Organized by:  Japan-Spain Guitar Music Association

contact(email) : [info@spainguitar.jp](mailto:info@spainguitar.jp) web : <https://spain.guitar.gr.jp/>



## The 42nd Spanish Guitar Music Competition Application Form

I hereby apply for the primary round together with properly recorded music source (CD-R/audio file).

It is recommended that you write the following details and send directly to the [info@spainguitar.jp](mailto:info@spainguitar.jp)

Application date 2024 \_\_\_ month \_\_\_ day

Family Name	Address: Please state your full address including the postal code and country or building name if applicable (compulsory)
Given Name	
Please circle all of the followings which apply to you at the time of the competition date Male / Female / Primary School Student / Secondary School Student / University Student / Over age of 45	Telephone number (with country code): _____ Email address: _____
Free Choice Repertoire (please state title(s), movements, composer) Once submitted, you cannot change your free choice program. Please write the titles and movements of the pieces with the composers' names as clearly as you can. Please state the initial letter of the composer's first name. Eg. F. Sor If there is an Opus number, please state as well.	Your general musical background:
The duration of the performance: _____ minutes _____ seconds The duration must be over 10 minutes and no longer than 15 minutes. If the length of the performance does not fulfill the requirement, you will automatically be at the bottom place.	Please tell us how you found out about this competition 1. Our homepage 2. Flyer 3. Facebook or X (Twitter) 4. Your school/tutor 5. Your acquaintance 6. Other ( _____ )